

How Insensitive (Insensatez)

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1

$\text{♩} = 141$

DM9 *C#°7*

mf
w/ fingers

T
A
B

7	8 7 8 7	8 7 8 7
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Cm6 *G7/B*

(7) 6 7	5 9 8 7 7	5
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Bbmaj7 *Ebmaj7*

5	7 5 7 5	7 5 7 5
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Em7b5 *A7^{b9}_{#5}* *Dm7* *Db9*

(5) 9 5	8 7 6 5 5	8
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Cm11 F13 B°7

8 5 8 5 8 5 8 5 7

Bbmaj7 Em7b5 A7^{b9}_{#5} Dm7 Db9

(7) 8 5 7 5 7 8 8

Cm11 F13 Bm7 E7b9

8 5 8 5 7 8 7 8 7

Em7b5 A7^{b9}_{#5} Dm7 A7^{b9}_{#5}

(7) 6 7 5 9 8 7 7 5 7 8 6

Dm9 C#°7

9 9 9 9 9 7 7 9 9 9 9 9 7 7 9 9 9 9 9 7 6 8

Cm6

First system of musical notation for Cm6. The treble clef staff shows a scale starting on C4, moving up through D4, E4, F4, G4, A4, B4, and C5. The bass clef staff shows the corresponding fingerings: 10, 9, 8, 7, 6, 8, 5, 7, 5, 7, 6, 5, 6, 7, 8, 6, 5, 7, 5.

G7/B

Bbmaj7

Second system of musical notation. The treble clef staff shows a scale starting on B3, moving up through C4, D4, E4, F4, G4, A4, and B4. The bass clef staff shows the corresponding fingerings: 6, 7, 9, 5, 8, 7, 5, 5, 8, 5, 5, 5, 8, 7, 5, 5, 7.

Ebmaj7

Third system of musical notation. The treble clef staff shows a scale starting on Eb3, moving up through F3, G3, Ab3, Bb3, C4, D4, and Eb4. The bass clef staff shows the corresponding fingerings: 7, 5, 5, 7, 7, 5, 5, 7, 8, 5, 8, 5, 7, 7, 7, 6, 5, 7, 8, 5, 5, 8, 8, 5.

Em7b5

A7^{b9}_{#5}

Dm7

Fourth system of musical notation. The treble clef staff shows a scale starting on E4, moving up through F4, G4, Ab4, Bb4, C5, D5, and E5. The bass clef staff shows the corresponding fingerings: 7, 8, 7, 8, 5, 7, 8, 5, 5, 6, 5, 6, 8, 6, 6, 8, 8, 5, 5, 7, 5, 7, 5, 7.

Db9

Cm11

F13

Fifth system of musical notation. The treble clef staff shows a scale starting on Db4, moving up through Eb4, F4, G4, Ab4, Bb4, C5, and Db5. The bass clef staff shows the corresponding fingerings: 6, 6, 8, 6, 8, 6, 8, 6, 5, 8, 7, 6, 8, 10, 10, 8, 8, 10, 8, 8, 10, 8, 7.

B[°]7 B^bmaj7

6 8 7 6 9 7 6 8 9 6 7 9 6 8 7 6 5 8 7 5 8 7 5 8

Em7^b5 A7^b₉[#]5 Dm7 Db9

7 9 8 7 9 8 6 5 8 7 9 8 7 9 8 7 6 8 8 6 8 8 6 8 9

Cm11 F13 Bm7

10 6 7 8 7 5 5 6 5 5 5 7 7 8 6 7 6 7 6 7 6 7

E7^b9 Em7^b5 A7^b₉[#]5

5 6 5 6 8 4 8 6 5 7 8 7 5 8 7 8 5 7 8 5 6 5 5 6

Dm7 A7^b₉[#]5 Dm9

8 7 6 8 5 5 7 5 6 6 6 8 10 9 8 8 5 5 10 8 9 7 7 8 7 7 8 5 5

C#^o7

8 8 10 10 5 3 8 6 11 9 14 12 9 11 6 8 8

7 7 7 9 10 8 2 5 5 5 8 8 11 12 11 8 5 8

Detailed description: This system shows a musical staff with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some rests. Below the staff is a guitar fretboard diagram with six strings. The numbers represent fret positions for each string across the measures.

Cm6

G7/B

5 5 8 8 5 5 8 8 10 8 5 8 7 5 10 10 9

4 5 7 7 4 5 8 8 8 7 8 7 8 7 5 10 10 9

Detailed description: This system continues the musical notation. It features two chord changes: Cm6 and G7/B. The fretboard diagram shows the corresponding fingerings for these chords and the subsequent notes.

Bbmaj7

10 8 6 5 8 8 10 8 8 5 5 5 5 5

9 7 5 5 7 7 7 7 7 7 7 7 7 7

Detailed description: This system features the Bbmaj7 chord. The melody includes some sustained notes and moving lines. The fretboard diagram shows the chord structure and the movement of the fingers.

Ebmaj7

Em7b5

6 6 5 8 10 11 13 11 10 8 5 5 8 6 5 6 8

7 7 8 8 12 12 10 10 8 7 5 5 7 8 8 8

Detailed description: This system includes two chord changes: Ebmaj7 and Em7b5. The melody features a triplet of eighth notes in the final measure of the second system. The fretboard diagram shows the complex fingerings required for these chords and the triplet.

A7^{b9}_{#5}

Dm7

Db9

6 5 8 5 6 3 6 5 6 3 4 4 3 4 5 3 6

8 8 7 7 7 7 7 7 7 7 4 4 4 4 3 3 6

Detailed description: This system features three chord changes: A7b9#5, Dm7, and Db9. The melody includes several triplet markings. The fretboard diagram shows the fingerings for these chords and the triplet patterns.

Cm11 F13 B°7

5 7 7 7 7 6 5 9 6 5 6 8 4 8 4

Bbmaj7 Em7b5 A7^{b9}_{#5}

6 7 6 7 6 9 8 7 9 6 10 10 10 9 8 8 8 7 5 7 8 5 7 8 5 6

Dm7 Db9 Cm11

5 7 5 8 7 5 5 7 6 8 6 9 8 6 6 8 7 7 6 6 7

F13 Bm7 E7b9 Em7b5

7 7 7 7 7 5 5 7 7 7 7 7 7 6 6 7 5 7 8 7 5 7 5 7

A7^{b9}_{#5} Dm7 A7^{b9}_{#5}

8 5 6 5 6 5 8 6 5 5 5 5 5 5 5 5 5 5 6

Dm9 C#°7

10 10 11 10 11 10 10 11 10 11 10

7 7 8 7 8 7 7 8 7 8 7

Cm6 G7/B

(10) 9 10 13 12 11 10 10 8

(7) 6 7 10 9 8 7 7 5

Bbmaj7 Ebmaj7

8 10 8 10 8 10 8

5 7 5 7 5 7 5

Em7b5 A7^{b9}_{#5} Dm7 Db9

(8) 7 8 11 10 9 8 8 6

(5) 4 5 8 7 6 5 5 3

Cm11 F13 B°7

6 8 6 8 6 8 6 8 10

8 7 7 7 6 6 8 8 10

Bbmaj7 Em7b5 A7^{b9}_{#5} Dm7 Db9

Cm11 F13 Bm7

E7b9 Em7b5 A7^{b9}_{#5}

Dm9 A7^{b9}_{#5} Dm9

A7^{b9}_{#5} Bbmaj7 Em7b5 A7^{b9}_{#5} Dm9(maj7)